

# Creative Reading Checklist

## Identify and Monitor Creative Reading Behaviors

Adapted from Martin & Cramond, 1984

*Help readers learn what creative reading is and recognize creative responses to text.*

Rate the creative reading behaviors on a scale of 1 (seldom) to 5 (often). N/A (not applicable) is used when a student could not be rated because they have not been given the opportunity to demonstrate a given behavior.

- |   | 1 | 2 | 3 | 4 | 5 | N/A |
|---|---|---|---|---|---|-----|
| 1. Express feelings or emotions about things read.                                    |   |   |   |   |   |     |
| 2. Applies information read to different settings                                     |   |   |   |   |   |     |
| 3. Makes guesses about what will happen next  |   |   |   |   |   |     |
| 4. Thinks of other ways the story could have ended                                    |   |   |   |   |   |     |
| 5. Questions why characters behave certain ways                                       |   |   |   |   |   |     |
| 6. Adds their own ideas to the author's ideas   |   |   |   |   |   |     |
| 7. Compares the author's conclusion with other possible conclusions                   |   |   |   |   |   |     |
| 8. Relates what is read to their own experience                                       |   |   |   |   |   |     |
| 9. Visualizes what is read  |   |   |   |   |   |     |
| 10. Expresses how they might have changed the story                                   |   |   |   |   |   |     |
| 11. Sees questions left unanswered by the author                                      |   |   |   |   |   |     |
| 12. Asks questions that demonstrate insights about things that are read               |   |   |   |   |   |     |
| 13. Gives examples when reading about something                                       |   |   |   |   |   |     |
| 14. Organizes information obtained while reading to show relationships between things |   |   |   |   |   |     |
| 15. Discusses what they have read as if it has really happened                        |   |   |   |   |   |     |
| 16. Uses what is read to solve problems   |   |   |   |   |   |     |
| 17. Uses what is read as a springboard for original ideas                             |   |   |   |   |   |     |

18. Relates what is read to other things that they have read

1      2      3      4      5      N/A

19. Questions why the author did certain things

1      2      3      4      5      N/A

20. Expresses what he or she would have done in a character's place